



# OFFICIAL RULES

1. Submissions must be the original work of the writer(s), and all rights must be wholly owned by the writer(s).
2. Must be written in English (English translations must be provided where applicable)
3. Submissions must be in PDF format.
4. Submissions are only accepted electronically through our website or partner websites. We do not accept hardcopy submissions by mail.
5. Submitted in the correct film script format, to the best of your ability (See Screen Australia, Australian Writer's Centre for examples). **Free Screenwriting Software**
6. Open to Sunshine Coast residents only, over the age of 16 years old.
7. Short film scripts must be no more than seven pages in length.
8. Principal subjects of documentaries must understand the documentary proposal, and their role and be willing to sign a release document allowing filmmakers and Showdown to show and distribute film.
9. Screenplays, treatments and pitch decks must be unpublished and unproduced.
10. You can submit as many projects as you would like to while paying a fee for each submission. These fees are not refundable.
11. Your submission must not violate any laws of Australia.
12. You must make yourself available for your scheduled shoot dates. Dates will fall between 15 April - 7 May 2024.
13. Submissions are accepted from 9:00 am, January 15, 2024, and 5:00 pm February 12, 2024, Australian Eastern Standard Time.
14. The Sunny Coast Showdown may use your project or extraction of your projects to promote the Showcase and future Sunny Coast Showdowns. Showdown retains the rights to publish your project on its website and social accounts 12 months after initial delivery.
15. Submissions must be received on or before the deadline(s) of 4:59 pm, February 12, 2024, Australian Eastern Standard Time and the entry payment of \$50 must be made in full at the time of submission.
16. Scripts submitted to other competitions or contests are eligible.
17. Judges, mentors, and organisers of the Sunny Coast Showdown are not eligible to submit projects.
18. The Sunny Coast Showdown claims no ownership nor option on your work. All ownership and rights to the scripts submitted to this contest remain with the original rights holders however, Showdown mentors will read submitted scripts.
19. The Sunny Coast Showdown production team and the organising committee exclusively retain the rights to manage the production budget and creative elements (that impact the budget) of your project. This encompasses decisions related to the script, casting, direction, cinematography, editing, and any other creative aspects of the project's production.
20. The Sunny Coast Showdown, its judges, and/or its officers accept no liability whatsoever for any claims of damages, real or perceived, by any entrant as a result of their participation in the competition.
21. By entering the Sunny Coast Showdown, you hereby accept these rules.